

# 5 Year Curriculum Plan

## Music

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 7</b>	MAD TSHIRTS Introduction to musical vocab, pitch notation and instruments. AOS1		Samba Rhythmic notation and Culture AOS3		Looping Music Tech AOS4	Ukulele Chords AOS3
<b>Year 8</b>	Soundtracks Film and Video Game Music AOS2		Decades AOS4		Jazz and Blues Chords and Improvisation AOS3	EDM DAW Skills AOS4
<b>Year 9</b>	Songwriting DAW Skills AOS4		Decades Revisited AOS4		DJ Music Tech	Reggae Research AOS4/Component 1
<b>Year 10</b>	DAW Skills Performance/Recording Skills Music Genres Research	Component 1 – Task 1			Component 1 – Task 2	Intro to Component 2
<b>Year 11</b>	Set Work – Africa	AOS4 Revision	AOS2 Revision	AOS3 Revision		AOS1 Revision
	Composition 1	Composition 2		Ensemble Performance		
		Solo Performance				
	Component 2 (Component 1 Resit)			Component 3		

<b>Key</b>		
<b>Performance Skills</b> (Component 1 for GCSE and BTEC)	<b>Composition Skills</b> (Component 2 for GCSE and BTEC)	<b>Listening and Appraising Skills</b> (Component 3 GCSE) Listening and appraising skills are developed in every project at Key Stage 3.