

# 5 Year Overview



## Art

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	<b><u>Portraits</u></b> Observational Drawing Proportion-facial features Pencil shading- texture/ tonal gradation/ light source		<b><u>Mythical Creatures</u></b> Imaginative Drawing Artist analysis –Rackham/Sendak Pen texture -3d shape/tonal gradation Illustration		<b><u>Landscapes</u></b> Observational drawing Artist analysis - Hockney	
			Composition		Painting skills –Colour wheel/ Colour mixing/brush control/ atmospheric perspective	
Year 8	<b><u>Day of the Dead</u></b> Artist Analysis/Research of art and artists -Knowledge of other Cultures Tracing Observational drawing Pencil crayon -layering/ Colour blending		<b><u>Perspective - Cityscape</u></b> One- and two-point perspective drawing Atmospheric perspective Shading –tonal gradation/light source  Observational drawing –Ellipse Oil pastel blending/reflections/light source		<b><u>Architecture</u></b> Collograph Printing Composition Artist analysis – Ian Murphy	
	<b><u>Ceramics</u></b> - slab rolling/joining /applied/incised/imprinted decoration				Mixed media/collage Mono printing Card construction – flat shop fronts (observational skills)	
Year 9	<b><u>Room 101</u></b> One point perspective (two-point stretch for some) Artist Analysis – Surrealism Composition Illustration		<b><u>Still Life</u></b> Observational drawing Composition Artist analysis – Sarah Graham		<b><u>Steam Punk</u></b> Research/Analysis of the genre/art movement Collage Mixed Media Mono printing	



<b>Year 10</b>	<p><b><u>Portraiture</u></b></p> <p><b>Observational Drawing</b></p> <p><b>Proportion</b>-facial features</p> <p><b>Colour mixing</b> – skin tones</p> <p><b>Pencil shading</b>- texture/ tonal gradation/ light source</p> <p>Painting skills-oil-acrylic-watercolour</p> <p><b>Artist analysis</b></p> <p><b>Research</b></p> <p>3D ceramics</p> <p>Personal Response</p> <p>Assessment objectives</p>	<p><b><u>Surrealism</u></b></p> <p>Personal Response</p> <p>Assessment objectives</p> <p>Artist analysis</p> <p>Research</p> <p>Variety of different media 3D and 2D</p>
<b>Year 11</b>	<p><b><u>Surrealism</u></b></p> <p>Personal Response</p> <p>Assessment objectives</p> <p>Artist analysis</p> <p>Research</p> <p>Variety of different media 3D and 2D</p>	<p><b><u>EXAM PAPER</u></b></p> <p>Personal Response</p> <p>Assessment objectives</p> <p>Artist analysis</p> <p>Research</p> <p>Variety of different media 3D and 2D</p>